

DON'T GET AROUND MUCH ANYMORE

Duke Ellington
arr. Jock McKenzie

Slow Swing ♩ = 96

5

The score is arranged in systems for the following instruments:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Drums
- Congas
- Percussion (Tamb. Tri)

Key features of the score include:

- Tempo: Slow Swing, ♩ = 96
- Time Signature: Common time (C)
- Key Signature: Two flats (Bb, Eb)
- Dynamic markings: *mp* (mezzo-piano)
- Cue notes: "cue Hn." above the Solo Horn Eb part
- Drum notation: Includes specific patterns for the drum set and Congas.

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Congas

Perc.

DEMO SCORE

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Congas

Perc.

20 Funky Rock ♩ = 126

19

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Congas

Perc.

Sop. Cor. *fp*

Solo Cor. *fp*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Dr. *mf*

Congas *mf*

Perc. *mf*

31

Sop. Cor. *f* *fp*

Solo Cor. *f* *fp*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Dr. *f*

Congas *f*

Perc. *f*

DEMO SCORE

Musical score for a band, page 41. The score includes staves for:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Dr.
- Congas
- Perc.

A large red watermark "DEMO SCORE" is overlaid diagonally across the score. Dynamics include *mp* (mezzo-piano). Performance instructions include *ad lib fill*, *ride*, and *lead*. Accents (^) are used over various notes.

43

Musical score for various instruments including Sopranos, Horns, Trombones, Euphonium, Drums, and Percussion. The score is marked with a large red 'DEMO SCORE' watermark. The instruments listed are Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Dr., Congas, and Perc. The score includes musical notation, dynamics (f), and a large red watermark reading 'DEMO SCORE'.

Sop. Cor. *f* *fp*

Solo Cor. *f* *fp*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Dr. *f*

Congas *f*

Perc. *f*

54

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Congas

Perc.

mp

mf

ad lib solo

ad lib fill

DEMO SCORE

66

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Congas

Perc.

gliss.

72

Sop. Cor.

Solo Cor. *ad lib solo*

Rep. Cor.

2nd Cor. *mp*

3rd Cor.

Flug.

Solo Hn

1st Hn *mp*

2nd Hn *mp*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *mp*

Bass Bb *mp*

Dr. *mp*

Congas

Perc. *mp*

78

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Congas

Perc.

mp

DEMO SCORE

83

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Congas

Perc.

DEMO SCORE

Musical score for rehearsal mark 89, page 16. The score includes parts for Soprano Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Drums, Congas, and Percussion. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

93

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Congas

Perc.

f

tutti

A musical score for a large ensemble, including horns, trumpets, trombones, euphonium, basses, drums, and percussion. The score is for page 17, measure 97. It features various dynamics such as forte (f) and tutti. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page.

99

Sop. Cor. *fp*

Solo Cor. *fp* *più f*

Rep. Cor. *fp* *più f*

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Congas

Perc.

Sop. Cor. *più f*

Solo Cor. *all*

Rep. Cor. *all*

2nd Cor. *più f*

3rd Cor. *più f*

Flug. *più f*

Solo Hn *più f*

1st Hn *più f*

2nd Hn *più f*

1st Bar. *più f*

2nd Bar. *più f*

1st Tbn. *più f*

2nd Tbn. *più f*

B. Tbn. *più f*

Euph. *all*

Bass Eb *più f*

Bass Bb *più f*

Dr. *più f*

Congas *più f*

Perc. *più f*

111

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Congas

Perc.

The image shows a page of a musical score for a band. The page is numbered '20' in the top left and '113' in a box at the top center. The score is for measures 111 through 114. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Dr., Congas, and Perc. The score is written in treble clef with a key signature of one sharp (F#). A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

116

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Congas

Perc.